

1) See (Editorial Practice) concerning the rhythmic modification in this movement





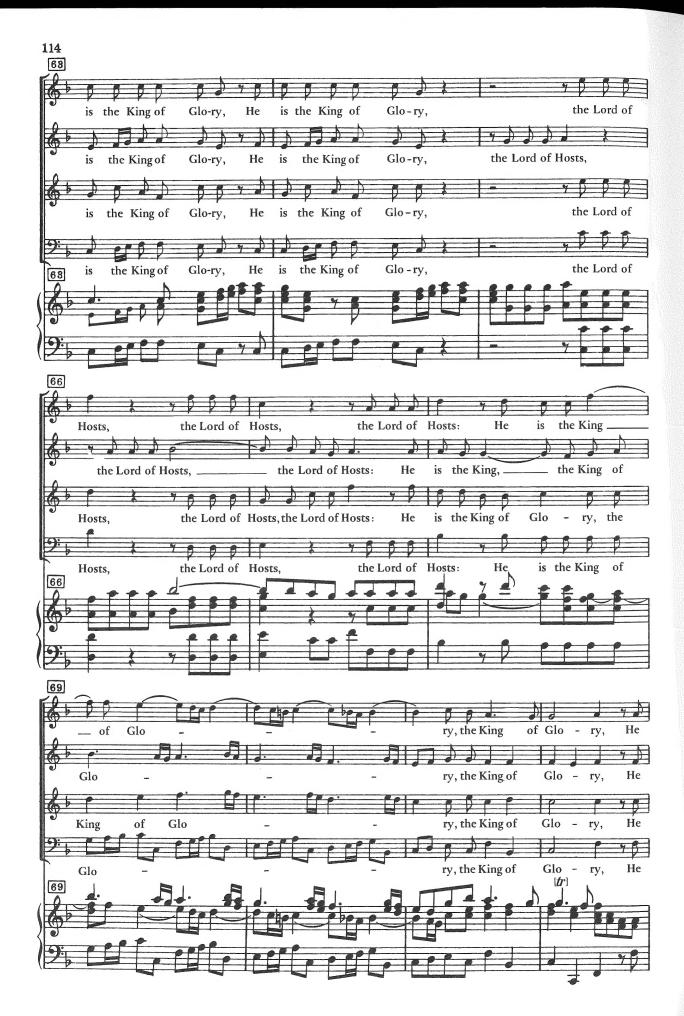














1) In a performance of the 1743 (2) version, this movement is to be sung by a Soprano. See Preface